

D R . W H O (NNN)

"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 6

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Chris D'Oyly-John
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grams Operator	:	Gordon Philipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

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STUDIO T.C.3

TUESDAY, 28TH MARCH 1972

1030-1300 Cam.reh. (with TR.35)

1300-1400 Lunch

1400-1800 Cam.reh.

1800-1930 Dinner and line-up

1930-2200 RECORD VTC/6HT/77955 (+ roll back & mix + shib.)

Pre-edit with shib. p.m. Friday, 7th April

VT Edit - Tuesday, 11th April (+ shib. last 1/2 hour)

Dub - Friday, 28th April (with Ep.5) + shibaden  
0930-2015 hours Spur Sound Studio

Transmission - Saturday, 13th May 1972 (Week 20)

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CAST LIST

Jaeger .....George Pravda  
 Dr.Who .....Jon Pertwee  
 Marshal .....Paul Whitsun-Jones  
 Jo .....Katy Manning (+ pre-rec.)  
 Cotton .....Rick James (+ pre-rec.)  
 Ky .....Garrick Hagon + v/over (+ pre-rec)  
 Investigator .....Peter Howell  
 Sondergaard .....John Hollis (+ v/over)+ pre-rec.

EXTRAS/WALK-ONS ON FILM ONLY:

None

STUDIO EXTRAS:

Leader Mutt.....John Scott Martin  
 Mutts .....Nick Thompson Hill  
                               Eddie Sommer  
                               Ricky Newby  
                               Bill Gosling

4 Earth Control           Gary Dean -Y  
 Guards .....Keith Urry  
                               Mick Urry  
                               Barry Hooper

2 Skybase Guards.....Dave Carter (+27th Mar.)  
                               Astley Harvey  
 2 Advisers .....Ken Nazarin  
                               Evan Ross

TECHNICAL REQUIREMENTS:

Cam.1 - Mole  
       2 - Ped  
       3 - Ped  
       4 - Ped  
       5 - Ped.  
 4 Booms  
 4 Monitors  
 CSO  
 Caption scanner  
 Roll back & mix  
 Shibaden  
 Caption stands  
 Roller caption

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## DOCTOR WHO

### 'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas. Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radio active rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.



The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from acrystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)



RUNNING ORDER

PROJ. NO. 02340/7078

DR. WHO 'NNN'

"The Mutants"

Episode 6

AGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
<u>TELECINE 1: (30")</u> Opening film/titles					
1	1. <u>Int. Skybase.</u> <u>Radiation Chamber</u>			REPRISE	
2	<u>TELECINE 2: (5")</u> Model shot. Tiny shuttle docked against underside of Skybase. Probe starts to emerge.			PRE-RECORDED WITH EP. 5	
2	3. <u>Int. Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Dr. Who 4 ECS Guards Investigator 2 Advisers	3A B1 1A A1 5A	1-17
PAUSE					
6	<u>TELECINE 3: (8")</u> Model shot. Hyperion about to connect.			PRE-RECORDED WITH EP. 5	
6	4. <u>Int. Radiation Chamber.</u> Skybase	Day	Jo Ky Cotton	PRE-RECORDED WITH EP. 5	
7	<u>TELECINE 3A: (10")</u> Hyperion probe sways & connects into place.			PRE-RECORDED WITH EP. 5	
7	4A. <u>Int. Radiation Chamber.</u> Skybase	Day	Jo Ky Cotton	PRE-RECORDED WITH EP. 5	
8	5. <u>Int. Marshal's Office</u>	Day	Jaeger Marshal Investigator	3A B1 1A	18-19
9	5A. <u>Int. Hyperion Fuel Store</u>	Day	Jo Ky Cotton	PRE-RECORDED WITH EP. 5	

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
9	TELECINE 4:(5" approx.) Hyperion connected to swaying Skybase. Thesium transfer.			PRE-RECORDED WITH EP.5	
	PAUSE				
9	6. <u>Int.Skybase. Corridor</u>	Day	Jo Cotton Ky	PRE-RECORDED WITH EP.5	
10	7. <u>Int.Marshall's Office</u>	Day	Jaeger Investigator 2 Advisers Dr.Who Marshal Cotton Ky/Jo 4 ECS Guards	4A B1 3B A1 1B	20-25
12	8. <u>Int.Ground Transfer Station</u>	Day	Sondergaard 5 Mutts	5B C1 2A	26-27
13	9. <u>Int.Skybase. Marshal's Office</u>	Day	Dr.Who Marshal Investigator Jo/Ky Cotton 4 ECS Guards Jaeger Sondergaard 1 Mutt 2 Advisers 1 Guard(dead)	4A B1 3B A1 1B	28-42
NB: SCENES 9A/9B TO BE TAKEN AFTER SC.11					
16	9A. <u>Int.Ground Transfer Station.Solos.</u>	Day	5 Mutts	5C C1 2A	43-44
	BREAK				
16	9B. <u>Int.Skybase Reception/Transfer Section</u>	Day	Mutt	D1 4B	45
	BREAK				



PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
17	9C. <u>Int.Marshall's Office.</u>	Day	All as Sc.9 + MUTT	4A B1 3C A1 1B	46-50
		PAUSE			
18	10. <u>Int.Skybase Corridor</u>	Day	1 Mutt Marshal Investigator 2 ECS Guards	5C D1 2B	51-53
19	11. <u>Int.Skybase Marshal's Office</u>	Day	Marshal 4 ECS Guards Bodies Cotton Ky Jaeger 2 Skybase Guards	B1 3C/A	54
		BREAK			
20	12. <u>Int.Skybase. Jaeger's Lab.(CSO)</u>	Day	Dr.Who Sondergaard Jo 2 ECS Guards Marshal	2C A2 1C 5D on colour monitor 3D - roller	55-59
		BREAK			
23	13. <u>Int.Skybase.(CSO) Radiation Chamber</u>	Day	1 ECS Guard Cotton Ky/Jo Sondergaard	PRE-RECORDED WITH EP.5	
25	14. <u>Int.Skybase. Jaeger's Lab.(CSO)</u>	Day	Jaeger Marshal Dr.Who Investigator 2 ECS Guards 2 Skybase "	2C A2 1C	60-68
		BREAK			
27	15. <u>Int.Skybase Radiation Chamber (CSO)</u>	Day	Jo Ky Sondergaard Cotton	3E D2 4C/ 5D/E-colour mon. 2D (CSO) 1D on caption card	69-70 BREAK 71-79
		PAUSE			

(d)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
29	16. <u>Int.Skybase</u> <u>Corridor</u> (CSO)	Day	Ky	3F/5D on monitor 1D -roller 2D (CSO)	80
PAUSE					
30	17. <u>Int.Skybase.</u> <u>Another section</u> <u>of corridors</u>	Day	2 Skybase Guards Ky	4D D1 3G F/Red + 5D 1D 2D	81-83
BREAK					
30	18. <u>Int.Skybase</u> <u>Jaeger's Lab.</u> (CSO)	Day	Marshal Dr.Who Jaeger Investigator Ky 2 Sky.Guards	5F/D 2C A2 1C + 3D on roller 4E CSO	84-91 BREAK 92-93 BREAK 94-95 96-97 BREAK 98-99
33	19. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Dr.Who Jo Cotton Investigator Sondergaard Ky	3A B1 5A	100-105 105
PAUSE					
36	20. <u>Int.Skybase</u> <u>Corridor</u>	Day	Dr.Who Jo Tannoy	C2 2F	106
37	TELECINE 5: (1'12") Stock closing film S/IMPOSE TITLES			SIGNATURE TUNE	

(d)



"DOCTOR WHO"

SERIAL NNN

by

Bob Baker and Dave Martin

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TELECINE 1: (30")

S.O.F.

Stock opening film

S/IMPOSE SLIDES: (a) The Mutants  
                  b) by Bob Baker and Dave Martin  
                  c) Episode Six

END TELECINE 1

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FADE OUT

FADE IN REPRISE (Ep.5  
                  from Model shot Hyperion about to dock ...)  
to: 1. INT. RADIATION CHAMBER. SKYBASE. DAY

JO: How long is the Marshal going  
to keep us here?

COTTON: Who knows - don't suppose  
he's worried - wait a minute.  
Re-fuelling!

JO: What is it?

COTTON: The shuttle!

KY: (MYSTIFIED) What? What do you  
mean?

MUSIC  
1

COTTON: They'll need to refuel  
Hyperion - the Investigator's  
shuttle... They should be putting  
a probe through here any time now  
- we'll all be done for! We've  
got about thirty seconds before  
live thesium starts flooding through  
here!

(END OF REPRISE)

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(TK.2 NEXT IS PRE-RECORDED  
ON TO SCENE 3) Shot 1 on 1



TELECINE 2: (5" approx.)

MODEL SHOT

The tiny shuttle docked against the huge underside of Skybase.

A flexible probe starts to emerge from the shuttle, and with agonising slowness moves towards the underside of Skybase.....

END TELECINE 2.

(PRE-RECORDED WITH EPISODE 5)

(FLOATER SET AT 'H')

/3A BL 1A AL 5A/

1. 1 A 3. INT. SKYBASE. MARSHAL'S OFFICE. DAY.

LS MARSHAL past DR. R. Pivot on DR. panning MARSHAL R. to door.

(THE MARSHAL PACING UP AND DOWN. DOCTOR WHO SEATED BETWEEN TWO EARTH CONTROL SECURITY GUARDS. THEY ARE WEARING WHITE HELMETS WITH "E.C.S" STENCILLED ON THEM -

4 E.C.S. GUARDS ON THE DOORS ALSO .. THE MARSHAL APPROACHES THEM)

MARSHAL: How much longer am I supposed to run Skybase with all my crew suspended from duty?

(THE E.C.S MEN REGARD HIM WITH STONY FACED SILENCE)

- I refuse to be treated like a ... like a ...

DOCTOR WHO: Criminal?

(5 NEXT)



(THE MARSHAL  
WHEELS ROUND)

MARSHAL: I'm warning you Doctor -

(THE DOOR OPENS BEHIND  
THE MARSHAL: ENTER  
THE INVESTIGATOR:  
TALL, WHITE-HAIRED,  
VERY SOPHISTICATED-  
LOOKING ...)  
(+ 2 ADVISERS)

Crane up as  
DR. rises for  
3-s INVESTIGATOR/  
MARSHAL/DR.

INVESTIGATOR: My apologies Marshal -  
and who is this -

(INDICATING  
DOCTOR WHO)

MARSHAL: This is the Doctor - as  
I'm sure you know.

INVESTIGATOR: Your scientific  
adviser?

MARSHAL: (TAKEN ABACK) What? But -  
surely you know one another?

INVESTIGATOR: Should we?

DOCTOR WHO: Perhaps I can explain.

Crane & PAN DR.  
R.

INVESTIGATOR: Yes, perhaps you could...  
in due course. (TO THE MARSHAL) I  
have read your report Marshal. I should  
like to start this inquiry if I may by  
considering certain matters arising  
from it. You have been accused of some  
very serious crimes/ Marshal. Well?

2. 5 ~~4~~  
3-s DR./MARSHAL/  
INVESTIGATOR

MARSHAL: Surely Investigator you must  
be aware that every colony commander  
is faced with this kind of accusation -

(3 NEXT)



PAN MARSHAL L.  
& tighten to  
MS MARSHAL

(RISES)  
INVESTIGATOR: Some Marshal, and  
occasionally the accusations are  
justified. That is why I am here. SPLIT  
SOUND

MARSHAL: Of course .. of course, of  
course you are .. (GATHERING HIS WITS)  
Solos has been beset by problems in  
recent months: an upsurge of nation-  
alism, an outbreak of plague, constant  
and growing sabotage attacks,  
culminating in the assassination by  
terrorists of the Administrator on  
the very eve of Independence. It was  
at this point that I decided to  
impose martial law.

3. 3 A  
C3s INVESTIGATOR  
& ADVISERS

INVESTIGATOR: I see. How severe  
was this "martial law"?

MARSHAL: (OV)ounding up of political  
suspects -

4. 5 A  
MCU MARSHAL

INVESTIGATOR: There are no records  
of any trials being held/...

5. 3 A  
MCU INVESTIGATOR

MARSHAL: The prisoners were allowed  
to escape /

6. 5 A  
MCU MARSHAL

INVESTIGATOR: (LOOKING AT THE REPORT)  
By ... er ... Stubbs and Cotton? /

MARSHAL: Yes.

7. 1 A  
CU DR.

INVESTIGATOR: Now deceased? /

MARSHAL: Yes.

INVESTIGATOR: Continue.

MARSHAL: I took personal command of  
the operation and tracked the terror-  
ists to their hideout in a disused  
mine area.



8. 5 A INVESTIGATOR: These would be ...  
thorium mines?/  
Deep 3s MARSHAL/  
DR./INVESTIGATOR
- MARSHAL: Correct. I ordered the  
area to be cordoned off and the  
exits blown up.
- INVESTIGATOR: And the natives inside?
9. 3 A MARSHAL: They were all mutts./  
CU INVESTIGATOR
10. 1 A (Craned R.) INVESTIGATOR: Mutt?/  
CU DR.
- DOCTOR WHO: (COMING TO THE MARSHAL'S AID)  
He means they were all - ah - plague  
victims. They used the caves as a  
refuge.
- MARSHAL: The terrorists took advan-  
tage of their unfortunate compatriots.  
I had no alternative./
11. 3 A INVESTIGATOR: And thousands,  
C3s INVESTIGATOR presumably, died as a result of your  
& ADVISERS actions.
- INVESTIGATOR: (OV)  
MARSHAL: Unfortunately. But their  
condition was incurable. And I  
couldn't risk allowing the plague to  
spread.
- INVESTIGATOR: (LOOKING AT NOTES)  
Mutt, you say?/
12. 5 A DOCTOR WHO: Mutant Natives, the ...  
CU DR. local term. Medically, accelerated  
genetic metamorphosis/-
13. 3 A INVESTIGATOR: (SOULLY) I see ... You  
CU INVESTIGATOR are a Doctor I take it?/
14. 5 A DOCTOR WHO: Yes.  
CU DR.

(3 NEXT)

INVESTIGATOR: Qualified in ...?

15. 3 A DOCTOR WHO: Practically everything./  
CU INVESTIGATOR

INVESTIGATOR: Mmm ... Well, "Doctor" -  
would you agree with the Marshal's  
diagnosis that the condition of these -  
mutts' - was incurable?/

16. 5 A  
MCU Dr. Widen  
to inc. MARSHAL  
DR. LOOKS AT KY.  
(PAUSE: THIS IS THE  
KEY QUESTION ...)

17. 3 A DOCTOR WHO: Yes. Yes, I would./  
CU INVESTIGATOR

(ON TO PG.8 Shot 18 - TK.3 & Sc.4 PRE-RECORDED PAUSE 5.1 1.3

TELECINE 3: (8"-12")

PRE-RECORDED WITH  
EP.5

MUSIC 2

MODEL SHOT: Ext. CU Iris door  
opening.

The Hyperion probe now  
about to connect with  
Skybase ...

END TELECINE 3:

4. INT. SKYBASE RADIATION CHAMBER. DAY. (CSO)  
C2s KY/JO  
Widen to 3s  
+ 3  
Glow fx.  
(JO, KY AND COTTON IN THE  
CENTRE OF THE ROOM)

JO: Look, the walls.

(THE WALLS ARE STARTING  
TO GLOW MORE VIVIDLY)

5 D  
CU PROBE  
entrance  
COTTON: Not long now - Now - sure  
you've got it straight miss? Any  
minute now, Hyperion's fuel probe will  
come through there./ (INDICATING)  
That's how we got out... is before  
the probe starts sliding through  
(INDICATING THE OTHER SIDE OF  
CHAMBER) Okay?/  
4 H  
C3s KY/JO/COTTON



PRE-RECORDED WITH  
EP.5 (cont.)

(JO GLANCES AT KY WHO IS  
SHIVERING AND SWEATING  
PROFUSELY.)

JO: If we don't get him out of here  
soon - it'll be too late...

COTTON: (SUDDENLY) Stand back Miss -

TELECINE 3.

Probe away - clicks into  
space.  
Inner iris opening

(HE PULLS THEM BOTH BACK  
AS A WALL PANEL SLIDES  
BACK AND THE PROBE WAVERS  
ABOUT, THEN CLICKS INTO  
PLACE.

THE PROBE ITSELF IS A  
METAL CYLINDER, ROUGHLY  
THE SAME DIAMETER AS AN  
OIL DRUM.

4 H 4A. INT. RADIATION CHAMBER  
Low fast probe THE NOSE CONE SWINGS OPEN  
onto group REVEALING THE TUNNEL WITHIN)

This is it then. Get inside Miss.

CRAB L. as they JO: Inside?  
get inside

COTTON: (SHARPLY) Move!

(JO SCRAMBLES IN.)

Fast as you can! Come on Ky.

(COTTON BUNDLES KY INTO  
THE TUBE, THEN CLIMBS  
IN HIMSELF AND SLAMS  
THE NOSE CONE BEHIND  
HIM:)

5 D  
+ LS Chamber  
3  
+ Glow  
2  
+ Model on es

(END OF PRE-RECORDING)

34 B1 1E

18.

1 B

5. INT. MARSHAL'S OFFICE. DAY.

CU DR. Widen to  
inc. INVESTIGATOR  
& ADVISERS. Crane  
L. to see door  
for JAEGER's  
entrance.  
PAN HIM L. &  
tighten to C2s  
MARSHAL/JAEGER

(A BRIEF MOMENT OF RECESS.  
DR. WHO AND THE INVESTIGATOR  
IN B/G., DISCUSSING PAPERS.

JAEGER ENTERS, AND  
APPROACHES THE MARSHAL.  
THEY TALK QUIETLY.)

JAEGER: Do you realize Hyperion's started refuelling?

MARSHAL: Well?

JAEGER: Your prisoners are in the fuel-lock. If they get caught in the thaesium stream.....

MARSHAL: They'll be totally destroyed.  
Convenient isn't it?/

19.

3 A

CU JAEGER.  
ORAB L. & widen  
to deep shot inc.  
INVESTIGATOR R.

(EVEN JAEGER IS ABOUT TO PROTEST, WHEN HE IS SUMMONED.)



(OV)

INVESTIGATOR: / Professor Jaeger. The  
committee will hear you now.

(ON TO PAGE 10 SHOT 20 on 13 .. NEXT PAGE PRE-RECORDED WITH EP.5)

ion class for the  
skybase.



4 H 5A. INT. HYPERION FUEL STORE. DAY. (CSO)  
LS Model

2 F  
LS (CSO)

+

3  
Glow fx.

(SIMILAR TO RADIATION  
CHAMBER BUT SMALLER -  
I.E. PART OF SAME SET  
COULD BE USED.

JO SCRAMBLES OUT, THEN  
KY, THEN COTTON, COTTON,  
SHOVES THEM ALL CLEAR, AS,  
WITH A GREAT ROAR AND  
BLINDING WHITE LIGHT,  
THE THAESTIUM TRANSFER GETS  
UNDER WAY...)

COTTON: (POINTING TO A BULKHEAD DOOR)  
Through there - quick or we'll be fried.

(THEY RUSH UP THE LADDER)

TELECINE 4: (19"-29" approx.)

MODEL SHOT

Hyperion connected by the  
swaying probe to Skybase.  
Thesium transfer.

END TELECINE 4

-----  
PAUSE

2 G 6. INT. SKYBASE CORRIDOR.

CU SIGN. Pan  
down to CU  
COTTON. Widen  
to 3s. PAN  
THEM R.

(A SIGN READS 'DOCKING SECTION  
AIRLOCK' A DOOR OPENS,  
REVEALLING JO AND KY AND  
COTTON EMERGING FROM THE  
HYPERION AIRLOCK./)

4 C  
LS as they leave

JO: But - where are all the Guards?

COTTON: Worry about that later - come  
on!

(THEY HURRY OFF DOWN  
THE CORRIDOR...)

(END OF PRE-RECORDING)

3-1B

20. 1 B 7. INT. MARSHAL'S OFFICE. DAY.

High 4s MARSHAL/  
JAEGER/DR./  
INVESTIGATOR

(+ 2 ECS GUARDS)  
(JAEGER IS NOW GIVING  
EVIDENCE)

Tighten to MS  
JAEGER

INVESTIGATOR: Nevertheless Professor -  
you were involved in experiments to  
change this planet's natural atmos-  
phere?

PAN JAEGLER to  
2-s JAEGER/DR.  
then widen  
to 3s  
JAEGER/DR./  
INVESTIGATOR

JAEGER: In the laboratory - yes,

INVESTIGATOR: The accusation is that you mounted a massive operation to convert the atmosphere to one breathable by humans - but not by the native population.

JAEGER: Nonsense -

INVESTIGATOR: - And further that these experiments were the root cause of the outbreak of mutations? Well?

JAEGER: I am a scientist...

(DOCTOR WHO CLEARS  
HIS THROAT)

...and I rest my case on scientific proofs only. Your scientists have made their own tests - the atmosphere of Solos is exactly as it always was. As for the mutts- as for the mutants, I regret that so far we have found no solution to the problem.

21. 3 B  
MCU NUTTS

22. 4 1  
3s DR./JAEGER/  
INVESTIGATOR

( 3 NEXT )



INVESTIGATOR: Thank you Professor.  
~~That will be all...~~ Gentlemen, we have  
heard your evidence. In the absence  
of evidence to the contrary -  
JO:(OV) But I must get in..It's vital!

(A SCUFFLE OUTSIDE  
THE DOOR)

23. 3 B MS Door. Pan  
JO to Dr.  
I have no alternative but to exonerate  
you from blame and declare this  
preliminary hearing closed/-

24. 4 A LS  
(IN BURST COTTON AND  
KY BRAWLING WITH TWO OF  
THE E.C.S. GUARDS  
...JO COMES THROUGH FROM  
BEHIND AND RUNS TO  
DOCTOR WHO:)/

MARSHAL: Stop her! Stop her!

(PUT SHE GETS SAFELY  
TO DOCTOR WHO. THE  
MARSHAL THINKS OF  
MAKING A RUN FOR IT  
BUT REALISES HE HAS  
NO CHANCE -)

INVESTIGATOR: What is going on here?  
Who are these people?

25. 1 B C2s DR./JO  
(THE GUARDS NOW HAVE  
COTTON AND KY PINIONED:)/

DOCTOR WHO: These, Investigator, are  
two missing witnesses...

(DOCTOR WHO TURNS TO JO)

Jo here...Miss Grant is my assistant.  
Kept hostage -

(OV)  
MARSHAL:/ Lies, all lies -

(5 NEXT)

Widen to 3s DR./  
JO/INVESTIGATOR  
PAN DR. to 2s  
DR./INVESTIGATOR

CRANE R. to deep  
5s DR./JAEGER/MARSHAL/  
JO/INVESTIGATOR

Tighten to 2s  
JAEGER/MARSHAL

DOCTOR WHO: Kept hostage to ensure  
my cooperation in this...travesty  
of justice. Investigator I accuse  
that man - and that man.

(POINTING FIRST TO JAEGER,  
THEN TO THE MARSHAL)

of the most callous and brutal series  
of crimes against a defenceless people  
it has ever been my experience to  
encounter!

(JAEGER GOES UP TO MARSHAL)

(FLOATER IN AT 'F')

5-01-217

26. 5 3 8. INT. GROUND TRANSFER STATION. DAY. MUSIC 3

LS Corridor.  
SONDERGAARD in.  
Pan him R.

(DESERTED AT FIRST. THEN  
SONDERGAARD APPEARS.  
HE TRIES TO ENCOURAGE  
THE MUTTS TO ENTER...  
THEY ARE BOTH FRIGHTENED  
AND AGGRESSIVE:)/

27. 2 4  
Group & booth

SONDERGAARD: See there is nothing to  
fear -

(HE TRIES TO PULL THEM IN:  
THEY SHOVE HIM OFF)

Look - I cannot help until I find the  
Doctor...

(THEY ARE STILL BACKING  
AWAY NERVOUSLY: SONDERGAARD  
PRETENDS TO GIVE UP...)

Very well. I shall go alone. And you  
will stay as you are now - forever.

(4 NEXT)



4A 31 30 11 13

28.

4 A  
3s JO/MARSHAL/  
DR.

9. INT. SKYBASE. MARSHAL'S OFFICE. DAY.

(DOCTOR WHO ACCUSING THE  
MARSHAL)

DOCTOR WHO: You destroyed those poor  
creatures for no reason at all.

MARSHAL: They would all have died  
anyway!

DOCTOR WHO: Not died - changed -

MARSHAL: It was my duty, my duty to  
save Solos from contamination -

DOCTOR WHO: Duty! Your idea of <sup>was</sup> duty?  
to save the planet for yourself/-

29.

3 B  
CU MARSHAL. Pan  
him up & tighten  
to DCU.

MARSHAL: They are mutants - mutts!  
they are diseased, They must be  
wiped off the face of the planet!  
I....I.../

30.

4 A  
CU DR.

(SILENCE: WE REALISE  
DOCTOR WHO/HAS DELIBERATELY  
PROVOKED THIS OUTBURST  
FROM THE MARSHAL: HE  
STANDS CONDEMNED OUT OF  
HIS OWN MOUTH:)

31.

1 B  
VLS  
DR. to  
INVESTIGATOR  
PAN INVESTIGATOR  
to his ADVISERS  
SEC RY & COTTON  
in b/g

(TURNS & WALKS TO HIM)  
DOCTOR WHO: /Need I say more  
Investigator? (HE RETURNS TO JO)

32.

3 B  
C2s JAEGER/MARSHAL

(THE INVESTIGATOR CONFERS  
WITH/HIS SCIENTIFIC  
ADVISER. THEN TO  
DOCTOR WHO:)/

33.

4 A  
C2s JO/DR.

34.

1 B  
A/B. PAN  
INVESTIGATOR  
to see DR/JO  
L.

-13-

(4 NEXT)

INVESTIGATOR: Can you prove your assertion Doctor? Perhaps we could see these 'tablets' you mention?

Tighten to  
MS DR.

DOCTOR WHO: Yes, or course...

(DOCTOR WHO REACHES INSIDE HIS COAT, STOPS SHORT.)

INVESTIGATOR: Well?

35.

4 1  
3s JO/DR./  
INVESTIGATOR

DOCTOR WHO: The tablets are in the  
care of Professor Sondergaard.

INVESTIGATOR: Ah yes... you mentioned him in your statement. Where is Professor Sondergaard now.

DOCTOR WHO: I'm not sure. Somewhere on the surface of Solos.

36.

1 D CU

INVESTIGATOR: I see...and your other proofs that these mutations are not harmful?/

37.

3 - B  
 HIS MARSHAL.  
 PAN HIM M. to  
 38 MARSHAL/JO/  
 DA.

DOCTOR WHO: I can only repeat /

(COMING DOWN EAST)

MARSHAL: / He can prove nothing -  
nothing!

DOCTOR WHO: Conclusive evidence  
exists on



38. 1 B MARSHAL: Where? Where is your proof?  
 Group MARSHAL  
 to INVESTIGATOR

DOCTOR WHO: This present mutation is one of a series of adaptive changes. Solos is moving out of spring into summer. That is why the Solonians are changing,

Widen to  
 Group MARSHAL  
 to DR.

(THE DOORS BURST  
 OPEN ONCE MORE:  
 ENTER SONDERGAARD  
 IN CHARGE OF ONE OF  
 THE INVESTIGATOR'S  
 GUARDS:)

39. 3 B MS SONDERGAARD.  
 PAN HIM to  
 Group

INVESTIGATOR: What is the meaning of this interruption? Who is this man?

40. 1 B (DOCTOR WHO RECOVERS HIMSELF)  
 C3s DR./  
 SONDERGAARD/  
 INVESTIGATOR.  
 Crane R.  
 to 2s  
 SONDERGAARD/  
 INVESTIGATOR

DOCTOR WHO: Investigator, this is Professor Songergaard. He has lived and worked on Solos for many years. He can tell you better than I what the Marshal has been doing there.

SONDERGAARD: Doctor - I do not understand. What is happening here?

(HE LOOKS AT THE 'TRIAL'  
 IN AMAZEMENT)

DOCTOR WHO: We're holding a much needed investigation. ... of our ...

SONDERGAARD: (PULLING HIMSELF TOGETHER)  
 Ah yes - I am sure - The doctor must have told you of our work in the cave. He will have told you that we now realise what has caused so many of these mutations to go wrong/-

41. 3 B (crabbed L.)  
 CU INVESTIGATOR

42. 1 B INVESTIG TOR: wrong? But the Doctor  
has said it is a natural process - why  
wrong? /  
MS MARSHAL.  
PAN HIM R. to 3c SONDERGAARD/  
MARSHAL/ MARSHAL: There you see? Even Sondergaard  
INVESTIGATOR admits it! The mutants are evil and  
should be destroyed!  
(ON TO SC.9C SHOT 46). MUSIC 4

/5C C1 2A/

43. 2 4 9A. INT. GROUND TRANSFER STATION. SCLOS. DAY.  
LS MUTTS.  
Pan LEADER R.

(THE MUTTS ARE STILL  
JABBERING AROUND  
THE CUBICLE.

44. 5 C  
LCU MUTT  
F/IN CSO FX.

THE LEADER FINALLY  
FLUCKS UP COURAGE  
TO ENTER. THEN AFTER  
A MOMENT HE JABS THE  
RIGHT BUTTON AND  
VANISHES)

2-C  
1-C

RECORDING BREAK (MUTT OUT & IN)

/D1 4B/

45. 4 B 9B. INT. SKYBASE RECEPTION/TRANSFER SECTION. DAY.  
MS Cubicle & (CSO) FX  
CSO FX.

F/OUT CSO  
Widen to LS  
Let him go L.

(THE MUTT MATERIALISES  
IN THE CUBICLE, STRUGGLES  
OUT, AND LOOKING AROUND  
SUSPICIOUSLY SETS OFF  
DOWN THE CORRIDOR)

(ON TO SC.12 - SHOT 55 on 1 NEXT)



4A 21 30 11 1B/C

46. 1 E(High)9C. INT. M I SHL'S OFFICE. DAY.  
CU SONDERGAARD  
Widen to LS past  
INVESTIGATOR A. (AS BEFORE)  
on to Group

SONDERGAARD: I beg you not to listen to this man. The mutants are not monsters. They are the native life form of this planet, undergoing a natural, inevitable change. This change however has been brought about prematurely by this man's rash and callous experiments...

47. 3 C  
MS MUTT.

Widen to LS

(THEY ARE INTERRUPTED BY A HUDDUB FROM WITHOUT. THE INVESTIGATOR GUARDS BREAK AWAY FROM THE DOOR IN PANIC. THE MUTT ENTERS, ALL EXCEPT SONDERGAARD AND DOCTOR WHO REACT WITH HORROR. A GUARD RAISES HIS BLASTER, SONDERGAARD STRIKES IT DOWN)

1.C

SONDERGAARD: No! There is nothing to be afraid of. The mutants are not dangerous unless you try to harm them.

MARSHALL: They are vermin. They do not deserve to live!

SONDERGAARD: This is a rational intelligent creature....To kill it would be murder.../

48. 4 A  
CU MARSHAL

49. 1 C  
High shot.  
Action

MARSHALL: Destroy it. We'll all be killed/

(4 NEXT)

Tighten to  
GUARD/MUTT

(THE GUARD AGAIN RAISES  
HIS BLASTER AND THE  
MUTANT, NOW PANICKY,  
STRIKES HIM DOWN.)

50.

4

MS MARSHAL.  
PAN HIM to  
door.

THE MARSHAL GRABS THE  
BLASTER FROM ANOTHER  
GUARD AND FIRES  
A SHOT AT THE MUTANT,  
WHICH STAGGERS BACK THROUGH  
THE MAIN DOOR, THE  
MARSHAL FOLLOWS.)

BLASTER FX

(MARSHAL GRABS SPARE BLASTER)

PAUSE to set blasts

/5C D1 2E/

51.

2

B

1

INT. SKYLASE CORRIDOR. D.Y.

MS MUTT.

MARSHAL x's  
to L. of shot  
firing.  
INVESTIGATOR in  
R. for 3s  
MARSHAL/MUTT/  
INVESTIGATOR

(THE MARSHAL PURSUES  
THE MUTANT THROUGH  
THE DOORS AND FINISHES  
IT WITH A FINAL BLAST.  
GOES TO INSPECT MUTT.  
THE INVESTIGATOR JOINS  
THE MARSHAL, WHO ROUNDS  
ON HIM) + OTHER GUARDS

BLASTER  
FX

MARSHAL: You see what I have to deal with,  
More of those creatures may attack us.  
I want my men released. Now! And you will  
place your men under my command./

52.

5

C

C2s GUARD/  
INVESTIGATOR  
Pan INV. to  
p/up MARSHAL  
for CU

(SHAKEN, THE INVESTIGATOR  
NODS)

INVESTIGATOR: (TO AN GUARD) Release the  
Marshal's men. Obey his orders during  
this emergency./

53.

2

B

Group. Let  
them go it.

(THE GUARD SALUTES  
AND GOES....THE  
MARSHAL SMILES GRIMLY  
TO HIMSELF, BACK IN...  
POWER AGAIN)

(3 NEXT)

MARSHALL: You others, follow me...

(HE GOES BACK INTO  
THE CONFERENCE  
SUITE)

B1 30/A

54.      3      C      11.      INT. SKYLASE. MARSHALL'S OFFICE. D.Y.      MUSIC 5  
             LS

(ENTER THE MARSHALL  
FOLLOWED BY E.C.S.  
GUARDS. MARSHALL  
LOOKS ROUND. A GUARD  
IS HOLDING A PLASTER  
ON COTTON AND KY)

/2 to 1

JAEGGER: They've gone.

MARSHALL: What? Who?

JAEGGER: Through there. The Doctor, his  
assistant - and Sondergaard. These two  
weren't quick enough.

(HE POINTS TO THE  
DOOR)

MARSHALL: The Laboratory! After them!

2  
(GUARDS RUSH OFF)

CRAB L. to  
'A' POS. with  
MARSHALL

Seal off all exits - and put those two  
back in the radiation chamber!

(GUARDS GRAB COTTON  
AND KY)



JLEGER: But the radiation level. After refuelling it'll be far higher...

MARSIL: That's their problem, isn't it? Take them away. (GOES)  
(See KY & COTTON IN B/G)

(BACK TO SC.9A/B  
Shot 43 on 2A next)

BREAK to line-up FX

/2C A2 1C 5D on colour mon. 3D roller/

55. 1 C 12. INT. SKYBASE. JLEGER'S L.B. D.Y.

HLS SONDERGAARD/

JO. Bring them

to 3s SON./JO/DR.

(SONDERGAARD AND JO  
ARE SHOVING A HEAVY  
BENCH ACROSS THE  
L.B. DOOR....THE  
DOCTOR IS NEAR  
THE PARTICLE REVERSAL  
MACHINE, STUDYING  
THE TABLETS)

DR: Keep the door locked, Jo.

SONDERGAARD: The crystal, Doctor - the one we found in the caves. You still have it?

DOCTOR WHO: Of course I have....

(DOCTOR WHO SEARCHES  
THROUGH HIS POCKETS  
...AND FINDS CRYSTAL.)

THEY LOOK AT IT)

Now all we have to do is analyse the structure of the virus to formulate the serum.

SONDERGAARD: But that would take - that hours.

(HAMMERING ON THE DOOR) (CSO GLOW)

DOCTOR WHO: We don't have hours - but we do have this - I can use it to accelerate the process - I think!

(THE DOCTOR PATS THE  
PARTICLE REVERSAL MACHINE:  
THE GUARDS OUTSIDE START  
TO BATTER THE DOOR. JO ADDS  
HER STRENGTH BY SHOVING  
AGAINST THE BENCH)

56.     2     C     JO: Quickly, Doctor -     GRAMS  
         +     CU CRYSTAL     FX  
         3     D(on special lens) (DOCTOR WHO PLACES  
         +     On roller     THE GLOWING CRYSTAL  
         5     D     IN THE PARTICLE  
             CU Colour     REVERSAL MACHINE AND  
             monitor     SWITCHES ON: CSO EFFECTS.)

F/OUT 3 & 5

Q

DR.WHO: Of course! The crystal  
acts as a bio-catalytic agent!

Cam.2 PAN to  
CU Dr. with  
crystal & widen (DR.WHO TURNS TO SONDERGAARD)  
to 2s fav.DR.

DR.WHO: You take this Sondergaard -  
you must get it to Ky.

SONDERGAARD: But the thaesum:  
radiation - surely that is a  
vital part of the process?/

57.     1     C     3s SONDERGAARD/  
             JO/DR.

JO: There's thaesum radiation in  
the chamber where they put us.  
Cotton said so.

CRANE R. taking (DR.WHO AND SONDERGAARD EXCHANGE  
DR. upstairs     LOOKS: SONDERGAARD HIDES THE  
R. & widen to     CRYSTAL)  
see MARSHAL  
L.

DR.WHO: What else can we do? We  
must try it - if we can achieve  
a successful mutation -

BLASTER  
FX

(THE DOOR IS BLASTED OPEN.  
ENTER THE MARSHAL FLANKED  
BY GUARDS. DOCTOR WHO X'S UPSTAIRS  
THE MACHINE AS IF TO SMASH  
IT, BUT IS ALREADY COVERED  
BY BLASTERS)

(2 NEXT)

MARSHALL: Get away from that machine, Doctor. (TO GUARDS) Put Sondergaard and that girl in with the others...

58.        2     C  
             MS DR.        (MARSHAL DOWN STEPS)  
                             (GUARDS TAKE OUT  
                             SONDERGAARD/AND  
                             JO: DOCTOR WHO  
                             LEAVES THE MACHINE  
                             ALONE)

59        1     C        DOCTOR WHO: Managed to wriggle out of  
             MS MARSHALL       trouble, have you?

Pan to 2s with  
DR.        MARSHALL: I am once again in full command  
                             of Skybase, Doctor. A fact you will do  
                             well to remember.

DOCTOR WHO: (IRONICALLY) Congratulations.  
Well - what do you **want**?

Crane L.  
holding 2s  
MARSHALL/DR.  
ending up  
fav. DR.        (WALKING ROUND MACHINE)  
                             MARSHALL: At earth atmosphere on Solos.  
                             Nothing more - and nothing less. Your  
                             friends will be confined in the radiation  
                             chamber while you work. I'm afraid the  
                             radiation is at a dangerously high level  
                             at the moment - so you'd better hurry,  
                             Doctor.

(ON TO PAGE 25 - NEXT/SCENE 13 PRE-RECORDED WITH EP.5)

(2 NEXT FOR SHOT 60)



13. ENG. SKYBASE. RADIATION OFF R. DAY  
 CU KY Widen  
 to Cms COTTON/KY (THE WALLS GLOWING MORE ANGRILY  
 RADIOPHONIC CRACKLINGS & ZIZZAS.

+ 5 78  
 Heat fx.  
 (COTTON AND KY HAVE ALREADY  
 SLUMPED IN THE CENTRE OF  
 THE ROOM AS SONDERGAARD AND  
 JO ARE SHOVED DOWN THE MENTAL  
 STAIRCASE.....)

COTTON: (WITH DIFFICULTY, NURSING  
 KY) I'm afraid Ky's just about  
 had it, Miss.

(KY IS COVERED IN SWEAT AND  
 TREMBLING AND MOANING AND  
 TWITCHING - AND IN D.T'S...)

SONDERGAARD: (EXAMINING KY) How  
 long has he been like this?

COTTON: Started as soon as we  
 got in here. The first dose didn't  
 do him much good - now this lot  
 on top...

SONDERGAARD: The first dose? Yes  
 of course. You were confined here  
 before.

(SONDERGAARD CHECKS THAT THE  
 GUNARD HAS GONE. THEN HE MOVES  
 TO EXAMINE KY)

5  
 CU KY  
SONDERGAARD: We may already be  
 too late/....

(HE TAKES THE CRYSTAL AND GIVES  
 IT TO KY WHO CLUTCHES IT)

MUSIC  
6

COTTON: Now what?

SONDERGAARD: We wait.

COTTON: Can't wait too long -

(SUDDENLY KY'S BODY BEGINS TO  
THRASH ABOUT... JO MOVES  
TOWARDS HIM)

5 D SONDERGAARD: No - leave him! /  
CU JO

4 H JO: Look ..... he's ....changing! /  
CU KY's hand

MIX

2 F (KY STARTS TO GO MUTT  
CU MUTT hand BEFORE THEIR EYES...JO  
AND THE OTHERS WATCH  
AMAZED)

MIX

3 G  
CU MUTT hand

(END OF PRE-RECORDING)

(KY TO MAKE-UP)

60.     2     C  
          CUT-IN SHOT  
          CU MACHINE

/20 12 10/

61.     1     C                   14. INT. SKYBASE. JAEGER'S LAB. DAY  
          3s JAEGER/  
          DR./MARSHAL

(JAEGER ENTERS. MARSHAL IS  
THERE. DR.WHO IS WORKING AT  
THE PARTICLE REVERSAL MACHINE)

MARSHAL: Watch him Jaeger. .It's  
about all you're good for...so  
watch him like a hawk.

CRANE L.  
PAN R. for  
MCU MARSHAL

(THE MARSHAL GOES TO MODEL  
TO LOOK AT SOLOS BELOW...A  
SMILE GROWS ON HIS FACE AS THE  
'MINE ALL MINE' FEELING TAKES HOLD)

62.     2     C  
          M2s JAEGER/DR.       (SEE DR.WHO WITH LEADS IN EACH  
                                  HAND... A SOUND AT THE DOOR...  
                                  JAEGER TURNS HIS BACK SO DR.WHO  
                                  CHANGES OVER THE LEADS AND  
                                  PLUGS THEM IN: WE SEE IT IS  
                                  THE INVESTIGATOR & 2 ECS GUARDS)

See DR. in L.     INVESTIGATOR: Marshal -

(EDIT CUT-IN SHOT 60 HERE)

(THE MARSHAL TURNS ROUND)

63.     1     C  
          MS INVESTIGATOR  
          PAN HIM to 2s  
          INVESTIGATOR/  
          MARSHAL

MARSHAL: Investigator?/

INVESTIGATOR:(COMES TO MARSHAL) Why  
have my men been disarmed and confined  
to their quarters. What's all this  
nonsense about not allowing my ship  
to leave Skybase?

MARSHAL: No nonsense Investigator.  
I think you and your crew will enjoy  
your stay on Solos.

INVESTIGATOR: On Solos?

(2 NEXT)



64. 2 C  
IS INVESTIGATOR  
& globe  
MARSHAL: Yes - as soon as the good Doctor here has finished his twirling, Siles will find itself with a new atmosphere. You and the others will be the first settlers on... New Earth.

INVESTIGATOR: And you Marshal?

65. 1 C  
CU INVESTIGATOR  
66. 2 C  
A/D. Becomes  
2-s MARSHAL/DR.  
%INV: You will never....  
MARSHAL: I shall rule, from Skybase.\*/  
Oh come on you didn't seriously think I would let you all go back to Earth Council. An accident will be reported. "Lost with all hands" is the phrase, I believe.

67. 1 C(Cranel L.)  
Is MARSHAL/  
JAEGER/Dr./  
INVESTIGATOR  
INVESTIGATOR: Other ships will come from Earth.  
MARSHAL: There will be room for them. You should be grateful for helping me... We'll begin a new earth... the... of a new Empire -

2 CRANEL L.

DOCTOR WHO: It's alright Investigator, he's quite mad.

Tighten with  
MARSHAL to  
C2s DR./MARSHAL  
MARSHAL: No Doctor I told you - I won't lose. I have won. Siles is mine... Is your work finished Doctor.

68. 2 C  
CU MARSHAL  
DOCTOR WHO: All lost - and my companions?

MARSHAL: Will be released as soon as the job is done.

BREAK - to set up

69. 3 E 15. INT. SKY-PASE RADIATION CHAMBER. (CSO) MUSIC  
 LS past JO L. D.Y. 7

+ 2 D  
 LS MUTT & glow  
 on CSO  
 S/IMPOSE colour synthesiser  
 fed from Inlay cam.

(KY IS STILL IN  
 A CORNER OF THE  
 CHAMBER, EXCEPT  
 THAT NOW HE IS  
 STANDING STIFF  
 AND SEEMINGLY  
 DEAD....  
 THE RADIATION  
 NOW IS CONCENTRATED  
 AROUND HIM, LIKE  
 A HALO - THE  
 SAME SORT OF EFFECT  
 THAT THE DOCTOR  
 SAW WHEN HE  
 DISCOVERED THE  
 FIGURE  
 IN THE CAVE IN  
 EPISODE FOUR.

THE OTHERS ARE  
 WATCHING HIM FROM  
 ACROSS THE ROOM)

70. 4 C  
 3s

JO: Why - why is  
 he drawing all the radiation?

SOMEONE (GAND): I don't know my child.  
 We can only watch - and hope!

BREAK

71. 3 E  
 LS Chamber  
 + 2 D  
 LS MUTT + GLOW  
 on CSO  
 SUPER 1 D  
 on caption card  
 (bleach out fx)  
 CUT 2  
 + 5 E  
 LS KY on CSO  
 yellow

F/OUT 1

72. 4 C  
 3s

(SUDDENLY THERE  
 IS A GREAT  
 FLASH OUT OF  
 RADIATION,  
 BLINDING THE  
 OTHERS, CSO  
 EFFECTS - AND  
 WHEN IT FINALLY  
 DIMS DOWN, THE  
 OTHERS ARE LOOKING  
 IN A ZEMMENT  
 AT WHERE KY IS  
 STANDING.

FX

(3, 2, 1 & 5 next)

BREAK

73.     3     E  
       +     A/B  
       2     D  
       +     A/E  
       1     D  
       +     A/B  
       5     E  
       A/B

(WE SEE WHAT THEY  
 SEE:

KY HAS NOW BECOME  
 "SUPER-KY" ... AN  
 INDESCRIPT GLOBE  
 A LIVING DUPLICATE  
 OF THE FIGURE THE  
 DOCTOR SAW IN THE  
 CAVE)

74.     4     C  
       13c

SONDERGARD: It worked, thank  
 heavens, it worked -

COTTON: Worked?

75.     3     E  
       LS past JO/SON/  
       +     COTTON L.  
       2     D  
       MS SUPERKY on  
       +     CSO (oof)  
       1     D  
       +     CU Roller (oof)  
       5     D  
       Colour mon.  
       fed with bank  
       o/lay

JO: Ky.... Ky can you hear?/

(KY NOW A  
 SYNTHESIZED  
 VOICE THEY HEAR  
 IN THEIR HEADS,  
 HIS LIPS DO NOT  
 MOVE)

GRAMS  
 Pre-rec.  
 KY

(KY: I hear you.

SONDERGARD: Thought transference!  
 Wonderful, wonderful.....

COTTON: Yeah, marvellous - but can  
 he get us out?

(KY: There is little I cannot do -  
 now. Ky thanks you Professor  
 Sondergard./ You have saved my people./

76.     4     C  
       CU SONDERGARD

77.     3     E  
       A/B  
       +     2     D  
       L.S. Fan down R.  
       +     to elevate KY  
       1     D  
       +     A/B  
       5     D  
       A/B

(NOW KY  
 MOVES TO THE TOP  
 OF THE STEPS,  
 NOT BY WALKING  
 BUT BY TRANSFERENCE,  
 LIKE A HUMMING  
 BIRD IN FLIGHT)

You have shown me the way ... Goodbye -



(On 3, 2, 1 & 5 Shot 77) -29-

F/OUT CSO (2, 1 & 5)

JO: Ky!

78.

4 C  
3c

(OUT KY HAS  
FLEED OUT THROUGH  
THE DOOR - CSO)/

COTTON: (DISGUSTED) Goodbye.  
Great innit - just flashes off and  
leaves us here:

79.

3 E

LS Group @ door  
Pan them R.

(AND SUDDENLY AS  
IF SLITTED BY AN  
ENORMOUS FORCE,  
THE DOOR AT THE  
TOP OF THE  
STEPS FLIES OPEN)/

SONDRA D: Out quickly. Help  
Miss Grant -

(PAINFULLY THE  
THREE OF THEM  
MAKE THEIR WAY  
UP THE STEPS  
AND OUT OF SHOT)

80.

2 D

16. INT. SKY-BASE CORRIDORS. DAY.

+ OFF CU KY on  
CSO. FAST Z/O to VLS

3 F

LS Corridor

(A CSO EFFECT  
HERE: KY  
HITTING ALONG  
THE CORRIDORS LIKE  
AN INCANDESCENT BIRD -  
FLUTTERING IN FLIGHT,  
LEAVING A TRAIL OF  
COLOUR BEHIND)

1 D

A/B

5 D

A/B

PAUSE (GUARDS IN)

(4 NEXT)

-29-

/P/D 3G F/R 1-50 1-25/

81. 4 D 17. INT. SKY- ON ANOTHER SECTION OF  
LS GUARDS in CORRIDORS.  
corridor
82. 3 D (TWO GUARDS  
MS 2 Guards COLLECTING TO  
WHAT THEY  
SEE - KY  
ZOOMING TOWARDS  
THEM. THEY  
ARE SHAKED  
SENSELESS AGAINST  
THE WALLS BY HIS  
PASSING)
83. 4 D  
+ A/B  
2 D  
LS. FAST Z/IN  
pase CU KY  
on CSO  
+ 1 D  
A/B  
+ 5 D  
A/B

/5F/D 2C 12 1C 3D 4E/

84. 1 C 18. INT. SKY- JAEGER'S L.A. D.Y. (CSO)  
CU BLASTER. MUSIC 8  
Elevate & widen  
to 4s JAEGER/ MARSH L: Are we ready?  
DR./INV./MARSHAL
- On DR.'s move DOCTOR WHO: Yes....  
CRANE L.  
holding 2s DR./ MARSH L: Very well.  
MARSHAL

(THE DOCTOR PUTS  
OUT A HAND TO  
THE SWITCH)

DOCTOR WHO: You know you're about  
to destroy a life-form unique in the  
universe?

MARSH L: Hurry Doctor. Hurry!

(2 NEXT)

DOCTOR WHO: (BOILING HIS HEAD) ...s  
you wish -

(HE IS ABOUT  
TO OPERATE THE  
ARTICLE REVERSAL  
DEVICE)

MARSHAL: Wait -

DOCTOR WHO: (SPECIFICALLY) Second  
thoughts Marshal?

MARSHAL: I still don't trust you.  
JAEGER/-

85. 2 C  
3s JAEGER/DR/  
MARSHAL

(THE DOCTOR,  
CONCEALING HIS  
RELIANCE, MOVES  
WELL AWAY.)

86. 1 C  
M2s JAEGER/  
MARSHAL  
Tighten to  
MS JAEGER

JAEGER MOVES  
FORWARD TO THE  
ARTICLE REVERSER,  
AND AT A NOD  
FROM THE MARSHAL  
SWITCHES ON...

THE REVERSER ..... FX  
STARTS TO WHINE  
UP.

JAEGER WHIOWS  
BETTER MORE  
SWITCHES/

87. 2 C  
3s JAEGER/

THE DOCTOR  
LOOKING ANXIOUS/...

88. 5 F  
CU JAEGER

89. 1 C  
MS JAEGER  
JAEGER

SUDDENLY THE  
REVERSER  
STARTS TO WHINE .....FX  
AND SMOKE AND  
(I HEAR)



/Q/

MARSHAL: (cont) Stop it Jaeger!

90.

5

F

LS past Dr./  
INVESTIGATORJAEGAR: (SWITCHING AWAY LIKE MAD)  
I can't - it's overloading -DOCTOR WHO: (TO INVESTIGATOR)  
Get down!(L.L.M. THE  
MACHINE EXPLODES, .....FX  
KILLING JAEGAR....

91.

2

C

MS MARSHAL

THE LABORATORY  
FILLS WITH  
CHOKING SMOKE:/

/5-D/

THE MARSHAL  
SLUTTERS INTO  
VIEW, INSIDE  
HIMSELF WITH  
A GUN AND  
FRUSTRATION,  
BLASTER IN HIS  
HAND)MARSHAL: You have destroyed my  
dreams, Doctor - now I shall destroy  
you -

BREAK

MUSIC

92.

1

C

LS DR.L./MARSHAL R.

(AS HIS FINGER  
TIGHTENS ON THE  
TRIGGER KY  
MATERIAL LISTS  
IN THE DOORWAY/  
HIS STOMACHS  
OUT HIS SLIDING  
HAND.

+

4

E

FADE/IN CSO KY

+

SUPER

3

D

Colour roller

+

5

D

Monitor fed with  
bank o/lay

93.

2

C

CU MARSHAL

2-E

BREAK (set up  
apparatus)

94.

1

C

LS L.L.

LOCKED +

OFF

4

E

MS KY(CSO)

+

3

D

+

5

D

L/B

SUPER

95.

2

E

SPIRAL FX SPARK

(A CSO SPARK LEAPS OUT FROM HIS  
FINGERS. THE BLASTER FLIES FROM  
THE MARSHAL'S HAND AND THE  
MARSHAL TURNS TO LOOK AT KY IN  
TERROR.

/PAUSE for 2/

REWRITE  
(On 1 Shot 95)

- 33 -

96. 1 C  
CU MARSHAL  
97. 2 C  
A/B  
LOCKED +  
OFF 4 E  
A/B  
+ 3 D  
A/B  
+ 5 D  
A/B  
+ 1 C  
ON SPIRAL.

(KY: (OV) (VOICE AS BEFORE) Die  
(Marshal. Let there be an end to  
(your torture of my people -

GRAMS

3-X

BREAK (to set up dust & roll back & mix)

SUPER  
98. 2 C(Locked off)  
LS A/B  
CSO F/OUT MARSHAL  
+ SUPER  
1 C  
DUST ON BLACK  
Q  
99. 3 X  
C2-S DR./  
INVESTIGATOR

(Smoke)

(ANOTHER LARGER SPARK  
ENVELOPES THE  
MARSHAL. HE CSO'S  
OUT OF EXISTENCE)

(KY: Ky thanks you...Goodbye.

GRAMS

(DUST EFFECT)

(KY FADES OUT)

BREAK

- 33 -

3A B1 5A

100.      5    A                      19. INT. MARSHAL'S OFFICE. DAY  
            CU SONDERGAARD  
            Widen to Group

DR.WHO: (TO INVESTIGATOR)  
Professor Sondergaard has agreed to stay on Solos, to see as many of the Solonians as possible through to the stage Ky has achieved.

101.      3    A                      JO: What went wrong with the  
            C2s JO/DR.                others - the mutants we saw in  
   the caves?'

DR.WHO: They were premature mutations, you see. The cycle of changes was triggered off too soon... like butterflies that hatch on a cold spring day. Their instincts were confused to seek out and use the crystal./

102.      5    A  
            A/B

JO: And now you can help them?

SONDERGAARD: Ja, we think so. Ky is on Solos now and with the crystal he can save them.



AB (On 5 Shot 102)

JO: ... I ...  
it?

(JO TURNS TO COTTON)

103.

1

CU COTTON.  
Widen to 3s

JO: What will you do now./

COTTON: Give Ky and Doctor Sondergaard all the help I can. Try and clear up some of the mess the Marshal made. Then we'll all do something we should have done a long time ago -

JO: What's that?

COTTON: Go home Miss. Back to Earth.

Widen to inc.  
DR.

INVESTIGATOR: Exactly! Cotton, you will assume acting command of this base pending its return to Earth. (TO DOCTOR AND JO) I take it you'll be leaving in Hypedon with me. I still require a full account of your involvement in this affair.

104.

3

A  
C2s JO/DR.

DOCTOR WHO: Well, yes, I suppose so. Er... I wonder if you'd excuse us for a moment, My assistant is feeling rather faint.

JO: Me? Honestly Doctor, I'm fine now. I was a bit shaken up at first but now I'm.....

Pan them to door & inc. others.

DOCTOR WHO: Now Jo, you know you've been overdoing it. You look quite ill.

(HE HUSTLES JO  
OUT, STILL  
PROTESTING)/

105.

5

A  
3s INVESTIGATOR/  
COTTON/SOND.  
reacts

DR: Come on!

PAUSE

(2 NEXT)

(FLOATER IN AT 'A')

C2 2F

106.      2      H      20.      INT.      SKY-BASE CORRIDOR.      DAY.  
CU Notice  
"Storage Area  
4". Widen as  
DR./JO enter  
R.  
(THE DOCTOR HUSTLING  
JO ALONG. THEY  
STOP BY A  
DOOR)

DOCTOR WHO:    There we are!

JO:    Where?

DOCTOR WHO:    The storage area where  
we left the Tardis.

JO:    Ah!

DOCTOR WHO:    (TRYING THE DOOR)  
Oh no! They've locked it again. Ah  
well!

CR.B L. on  
JO's move R.

(HE GETS OUT HIS  
SONIC SCREW-DRIVER  
AND SETS TO WORK)

JO:    More breaking and entering?

(THE DOCTOR LOOKS  
AT HER. A SPURT  
OF FIZZ AND THE  
DOOR SWINGS OPEN.  
THEY GO INSIDE.  
THE DOOR SHUTS.

GRAMS  
FX

WE HEAR THE  
START OF THE  
DEMATERIALI-  
SATION NOISE -  
IT BUILDS UP -  
(THEN:)

GRAMS  
FX

JO:    Back to the broom cupboard?

DR:    Yes. Well at least we made a  
clean sweep of this place!

VOICE: (OVER TALKING) Attention.  
Attention. Computer confirms  
malfunction in Storage Area Four -  
investigate please, investigate please...

TELECINE 5: (1'12")

Stock closing film

S/IMPOSE SLIDES

1. Dr. Who  
JON PERTWEE
2. Jo Grant  
KATY MANNING
3. Marshal  
PAUL WHITSUN-JONES
4. Ky  
GARRICK HAGON
5. Jaeger  
GEORGE PRAVDA
6. Sondergaard  
JOHN HOLLIS
7. Cotton  
RICK JAMES
8. Investigator  
PETER HOWELL
9. Title Music by  
RON GRAINER and  
BBC RADIOPHONIC  
WORKSHOP
10. Incidental Music by  
TRISTRAM CARY
11. Special Sounds by  
BRIAN HODGSON
12. Film Cameraman  
FRED HAMILTON  
Film Sound  
DICK MANTON  
Film Editor  
DAVE KING
13. Visual Effects Designer  
JOHN HORTON
14. Costume Design  
JAMES ACHESON  
Make-up  
JOAN PARRETT
15. Studio Lighting  
FRANK CRESSWELL  
Sound  
TONY MILLIER
16. Script Editor  
TERRANCE DICKS
17. Designer  
JEREMY BEAR
18. Producer  
BARRY LETTS
19. Directed by  
CHRISTOPHER BARRY  
BBC-tv.

FADE SOUND & VISION